**Method for Close-Reading**

Three areas determine the effectiveness of a student’s ability to closely read a passage: text (structure, style, diction, etc.), learner (literacy and language knowledge, background knowledge, motivation, interest), and context (setting, school norms, purpose, peer pressure). The following method seeks to address problems with the text and learner.

1. Paraphrase any part of the text you do not understand.
2. Identify literary elements (underlined within the sample)
	1. The Odd Diction
3. Determine Denotation and Connotation of literary elements and diction ( identify to the left of the sample)
	1. Definition
	2. Root word
	3. Context clues
	4. Public (general) and Private (personal(writer and reader)) associations
4. Identify dominate ideas created by steps 1 through 3 (identify to the right of sample)
5. Identify patterns and relationships(cause and effect) between literary elements and ideas
6. Develop themes based on the patterns and relationships of ideas.