*Mrs. Martin*

Setting Maps Handout/Rubric for *The Great Gatsby*

**Directions**:

When a reader experiences a novel, many times the characters and plot are viewed as the most important. While this is very true in many ways, the setting (time and place) of a work of a literature is also very important, especially in *The Great Gatsby.* As such, you will be asked to fill out this setting map to help you organize the many locations found within our class reading.

Your settings should always include: PAGE NUMBERS and a detailed description stating what you feel is important about the specific setting.

It is a good idea to have your setting map in class every day, as we may read about a particular setting together in class that you can write about then (less homework for you!)

This will be checked twice throughout our unit: **March 6th and March 13th,** so it is advised you fill out your growing map with new information you read after every chapter! ☺

**Grading Rubric** (2 Setting Map checks @ 50 points each)**:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Category | 3 Points | 2 Points | 1 Point | Total Points |
| ORGANIZATION/  COMPLETION | All sections of the setting map have been filled out completely and thoroughly. | There are 2 – 3 sections of the setting maps that have been left blank. | Almost half or more of the sections in the setting map have been left blank. |  |
| PAGE NUMBERS | There is a page number given for every setting listed; accurate page numbers | There are 2 – 3 page numbers that are incorrect, inaccurate or missing. | Almost half or more of the page numbers are incorrect or missing. |  |
| CONTENT/  DETAILS | All descriptions are detailed, accurate, and connect well with the book. | 2-3 of the settings have minor descriptions, missing details | Almost half or more of the descriptions have been left blank. |  |

Total Points: \_\_\_ / 50

*Mrs. Martin*

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Setting Map – *The Great Gatsby*

|  |  |  |
| --- | --- | --- |
| Setting/Symbol | Page Number | Key Points Description of Setting/Symbol |
| Buchanan’s House | 27  9 | * “A grand house ... with lavender upholstery ... amidst a sea of gray” * “A manor ... with a room that bloomed crimson” |
| East Egg | 12  23 | * “Nicer than West Egg ... well, the people were richer, after all” * “All done up with fancy lights that lit the sky at night” |
| Gatsby’s House | 41 | * “Much finer than the eyesore that was my house” * “A mansion ... that overlooked the bay” |
| Hotel in New York |  |  |
| Jordan’s Aunt’s Apartment |  |  |
| Long Island Sound |  |  |
| Nick’s House |  |  |
| Railroad Tracks | 23 | * “A dusty railroad ... next to a grey road with grey cars speeding past” |
| T.J. Eckleburg Billboard | 23  24 | * “The yellow, unblinking eyes of T.J. Eckleburg” * “A pair of enormous yellow spectacles, too ... brooded on over the dumping ground” |
| Tom & Myrtle’s apartment |  |  |
| Valley of Ashes | 24 | * “Bounded on one side by a small foul river ... where passengers stared at the dismal scene” |
| West Egg |  |  |
| Wilson’s Garage |  |  |

\*\* Partially completed to demonstrate current work/student additions to map at end of first week