

Julius Caesar

I – Search/ Research – EVERYONE does this
Groups of 1 – 3 – you can work w/ people from different hrs

You have been reading, analyzing, and discussing *Julius Caesar*, by William Shakespeare. You will be completing a research project with an investigative focus **resulting in a “hands-on” product** that showcases your newly gained knowledge by using specific examples. You need to WOW me.

These I-search research projects were developed by Taylor Nelson and educators who have worked with him. You will get VERY little time to work on this in class. Expect to do it mostly on *your own time*.

You may work alone or with one or two other people. You **may** work w/ someone in another hour but clearly label what hour each person is in.

Enjoy Being **CREATIVE!** I’m looking forward to seeing your projects.
USE YOUR CREATIVITY TO GO OVER AND **ABOVE** MIN. PROJECT GUIDELINES.

Turn in Projects to Me OR Put them in Your Google Docs Class Folder and
Name them **JC I SEARCH RESEARCH!**

PROJECTS WILL NOT BE ACCEPTED LATE!

Reminder: song titles are in quotes
Play titles are underlined or in italics

SELECT one and label your project

Providing the Missing Links of the Story (written or video option)

Describe gaps of limitations in what we know in Julius Caesar.
What are the missing links in the information provided; what is unknown? Create additional scenes and **write them as if they are actually occurring (not as a summary of what did happen).**
Use imagery and details. Create a separate distinct explanation of what we learn from these new scenes. TOTAL of two parts: 2 $\frac{1}{2}$ pages double spaced OR If you prefer act out the new scene

you create and provide an oral taped explanation of why it is better on the video too. Put it in Google Docs Class Folder and Name it **JC I SEARCH RESEARCH!**

Creating A Different Ending (different format options)

Alter events in Julius Caesar that would create a different result in the end. Be sure to demonstrate why your ending is better or more legitimate than the original ending. This project has TWO components: **the story as if it's actually occurring in present tense w/ imagery** AND an explanation of why your ending is better. 2 page story and 1/2 page explanation (both double spaced) OR you could just act out the different ending and then video tape your explanation as to your reasons for why you think it's better. . Put it in Google Docs Class Folder and Name it **JC I SEARCH RESEARCH!**

Create an Ad Campaign (various formats)

*Imagine that you are trying to get Brutus OR Antony (select one not both) elected. Imagine that instead of starting a civil war they are going to let the people decide who will be their leader via an election. Create a variety of items such as commercial, poster, website, brochure, campaign buttons, bumper stickers, yard signs, etc. advocating for your desired candidate and use some specifics from the play. Make sure ALL items are clearly labeled with ALL of your names and hour(s). Bundle all items together and make it clear if any of them are in your Google docs folder. Be sure to have SPECIFICS from the play as well as CREATIVE touches such as catchy slogans. IF you put anything in your folder: Name it **JC I SEARCH RESEARCH!***

Create and Tape a Debate

Have one person play Brutus and one play Antony and conduct a political debate where they discuss if Caesar should have been killed and who is the best candidate. People should be dressed in costume and have name tags. Use specifics from the play. .

Put it in Google Docs Class Folder and Name it **JC I SEARCH RESEARCH!**

Suggesting Better Decisions for the Characters

Develop several different options or possibilities for the character in Julius Caesar. Be sure to explain why your options might be better or more legitimate. You can select the decision of the conspirators to kill Caesar OR the decision of the of Marc Antony and others to avenge Caesar's death OR the decision of various characters to take their own lives. This project has two parts: the explanation of what the characters should do differently AND an explanation of why your options might be better or more legitimate. Both parts should TOTAL 2 $\frac{1}{2}$ pages; however, make sure they are separate distinct parts and both are clearly labeled. Put it in Google Docs Class Folder and Name it **JC I SEARCH RESEARCH!**

Finding Allusions in Modern Society

Search for several contemporary songs that reference the story of Julius Caesar. Explain how each artist uses the reference and if it is or is not accurate to the depiction of the play itself. Print off the actual lyrics and highlight the parts that you address in the essay. Attach them to the back of your essay. Clearly label each mini-essay with the title of the song. Song titles go in quotes. **Also use specifics from the play with proper documentation and parenthetical citations.** Your mini-essays should total 2 $\frac{1}{2}$ pages. Be sure to use three **or more songs**.

Note this is DIFFERENT than the theme song assignment we did in class because you are picking songs that have DIRECT references to Caesar or the other characters or the play whereas the for the theme song assignment you selected songs that were Indirectly representative of a character. ROCK ON! IF you prefer this to take a digital format you can use another means - Power Point, etc. There are a lot of great tools that you could use. Links available on my website. . Put it in Google Docs Class Folder and Name it **JC I SEARCH RESEARCH!**

Transforming and Acting out a Scene

Re-create a scene, only one scene, from Julius Caesar. Re-write the scene and act it out with costumes and props. Video tape it and submit the performance on cd or dvd. Place your scene in a contemporary setting with contemporary English language. Keep language appropriate. You may use other people as actors but only three people can get credit for this as a grade. . Put it in Google Docs Class Folder and Name it **JC I SEARCH RESEARCH!**

SCRAPBOOK (traditional or digital)

Create a scrapbook for the following characters: Brutus, Cassius, Marc Antony, Caesar, Portia, Calphurnia, and TWO OR MORE additional characters of your choice. You should have a double page spread for each of the characters listed and one page for the characters you select. Have **MULTIPLE** visuals, captions, quotes, and adjectives for **each** of the characters listed. Try to add some creative touches (letters, dedications, etc.). Make sure your cover and all of the pages are attractive and creative. Fill up the space. IF you prefer to create a DIGITAL scrapbook you can do that instead but then put it in Google Docs Class Folder and Name it **JC I SEARCH RESEARCH!** . Use proper parenthetical citations.

Having Characters Pay Respects to Brutus (any format)

SUSPEND your disbelief and pretend the play ends after Act III before anyone BUT Caesar dies. Therefore, for the purposes of this project imagine that Antony, Portia, Cassius, etc. are all still alive. However, imagine that Brutus dies! For this project you will create tributes to Brutus using the PERSPECTIVE of different characters - including Caesar's Ghost. Write or talk (depending on the format you select) as if you are those characters. IF you act it out and video tape it, then use costumes and name tags. This project can take on any format - digital, video, or written. USE specifics from the play to back up your tributes. Put it in Google Docs Class Folder and Name it **JC I** **SEARCH RESEARCH!**

REMEMBER TO GO OVER AND ABOVE – add pictures, drawings, covers, dedications, creative touches etc. etc. etc.

GRADING

200 Points Based on:

Neatness & Attractiveness

Be Creative & Going BEYOND min. requirements!!

Mechanics/Proofread -Underline the play title and put songs in quotes

Accurate Specific Details – actual quotes from the play!!!

FOLLOW PROJECT GUIDELINES

Overall Quality & Effort

*******Proper documentation /citations! or
(Shakespeare, Act II, scene i lines 25-29).*******

Developed

Papers should be typed. Also unless you have VERY attractive and neat hand writing all captions, headings, etc. should also be done on computer. It also should be clearly labeled with FULL NAME(S) AND HOUR.

Projects will NOT be accepted late!!

CLEARLY label what project you're doing and your hours.
EVERYONE can work w/ a partner. If work is turned in electronically make sure it is in your digital class folder and labeled JC I Search Research.