**Oral Presentation Rubric: African American Literature**

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|  | **Unsatisfactory (1)** | **Below Proficient (2)** | **Proficient (3)** | **Highly Proficient (4)** | **Score/Level** |
| --- | --- | --- | --- | --- | --- |
| Attention to Audience | Did not attempt to engage audience | Little attempt to engage audience | Engaged audience and held their attention most of the time by remaining on topic and presenting facts with enthusiasm | Engaged audience and held their attention throughout with creative articulation, enthusiasm, and clearly focused presentation |  |
| Clarity | No apparent logical order of presentation, unclear focus | Content is loosely connected; transitions lack clarity | Sequence of information is well-organized for the most part, but more clarity with transitions is needed | Development of thesis is clear through use of specific and appropriate examples; transitions are clear and create a succinct and even flow |  |
| Presentation Length | Greatly exceeding or falling short of allotted time | Exceeding or falling short of allotted time | Remained close to the allotted time | Presented within the allotted time |  |
| Content | Thesis is unclear and information appears randomly chosen | Thesis is clear, but supporting information is disconnected | Information relates to a clear thesis; many relevant points, but they are somewhat unstructured | Exceptional use of material that clearly relates to a focused thesis; abundance of various supported materials |  |
| Speaking Skills | Monotone; speaker seemed uninterested in material | Little eye contact; fast speaking rate, little expression, mumbling | Clear articulation of ideas, but apparently lacks confidence with material | Exceptional confidence with material displayed through poise, clear articulation, eye contact, and enthusiasm |  |
| Creativity | Project includes little variety in presentation techniques | Material presented with little originality or creative thought | Some apparent originality displayed through creative use of materials | Exceptional originality of presented material |  |
| Content | Unorganized and meets less than half the requirements | Project meets half of the requirements; well-organized | Project is well- organized and meets most requirements | Project is well-organized and meets all requirements |  |
| Grammar | Multiple grammatical and stylistic errors | Some errors in grammar and/or format that does not interfere with clarity | Few grammatical and/or stylistic errors | Nearly error-free which reflects clear understanding and thorough proofreading |  |
| Presentation | Careless, hurried, and illegible presentation | Project appears rushed of somewhat careless, but the content is legible | Clear, uncluttered, and attractive | Evidence that pride and care was taken and the message of the product is clearly defined |  |
| COMMENTS:` | | | | | |

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