**Oral Presentation Rubric: African American Literature**

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|  | **Unsatisfactory (1)**  | **Below Proficient (2)**  | **Proficient (3)**  | **Highly Proficient (4)**  | **Score/Level** |
| --- | --- | --- | --- | --- | --- |
| Attention to Audience  | Did not attempt to engage audience  | Little attempt to engage audience  | Engaged audience and held their attention most of the time by remaining on topic and presenting facts with enthusiasm  | Engaged audience and held their attention throughout with creative articulation, enthusiasm, and clearly focused presentation  |   |
| Clarity | No apparent logical order of presentation, unclear focus  | Content is loosely connected; transitions lack clarity  | Sequence of information is well-organized for the most part, but more clarity with transitions is needed  | Development of thesis is clear through use of specific and appropriate examples; transitions are clear and create a succinct and even flow  |   |
| Presentation Length | Greatly exceeding or falling short of allotted time  | Exceeding or falling short of allotted time  | Remained close to the allotted time  | Presented within the allotted time  |   |
| Content | Thesis is unclear and information appears randomly chosen  | Thesis is clear, but supporting information is disconnected  | Information relates to a clear thesis; many relevant points, but they are somewhat unstructured  | Exceptional use of material that clearly relates to a focused thesis; abundance of various supported materials  |   |
| Speaking Skills | Monotone; speaker seemed uninterested in material  | Little eye contact; fast speaking rate, little expression, mumbling  | Clear articulation of ideas, but apparently lacks confidence with material  | Exceptional confidence with material displayed through poise, clear articulation, eye contact, and enthusiasm  |   |
| Creativity | Project includes little variety in presentation techniques  | Material presented with little originality or creative thought  | Some apparent originality displayed through creative use of materials  | Exceptional originality of presented material  |   |
| Content | Unorganized and meets less than half the requirements  | Project meets half of the requirements; well-organized  | Project is well- organized and meets most requirements  | Project is well-organized and meets all requirements  |   |
| Grammar | Multiple grammatical and stylistic errors  | Some errors in grammar and/or format that does not interfere with clarity  | Few grammatical and/or stylistic errors  | Nearly error-free which reflects clear understanding and thorough proofreading  |   |
| Presentation | Careless, hurried, and illegible presentation  | Project appears rushed of somewhat careless, but the content is legible  | Clear, uncluttered, and attractive  | Evidence that pride and care was taken and the message of the product is clearly defined  |   |
| COMMENTS:`  |

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