1. Toni Cade Bambara, “Raymond’s Run” pg. 2-13
	1. **Before you read** the text do the following:
		1. About the Author
		2. Using What You Know
		3. Literary Focus (Characterization)
		4. Setting a Purpose
	2. **While you read** the text do the following:
		1. Read “Raymond’s Run” pg. 4-10 and take notes
		2. Answer questions from “Setting a Purpose” section
	3. **After you read** the text do the following:
		1. Identifying Facts (Write questions and answers)
		2. Interpreting Meanings (Write questions and answers)
		3. Literary Elements (Complete using **handout**)
		4. Language and Vocabulary (Locate 3-5 quotations and follow directions on page 12)
		5. Descriptive Writing (paragraph should be 5-7 sentences)
		6. Critical Thinking (Write and answer questions)
2. Ted Poston, “The Revolt of the Evil Fairies” pg. 21-30
	1. **Before you read** the text do the following:
		1. About the Author
		2. Using What You Know
		3. Literary Focus (Cause and Effect in Plot)
		4. Setting a Purpose
	2. **While you read** the text do the following:
		1. Read “The Revolt of the Evil Fairies” pg. 23-27 and take notes
		2. Answer questions from “Setting a Purpose” section
	3. **After you read** the text do the following:
		1. Identifying Facts (Write questions and answers)
		2. Interpreting Meanings (Write questions and answers)
		3. Language and Vocabulary (write definitions for bolded terms)
			1. Recognizing Levels of Language
			2. Recognizing Analogies
		4. Expository Writing (paragraph should be 5-7 sentences)
3. Maya Angelou, “from I Know Why the Caged Bird Sings” pg. 31-45
	1. **Before you read** the text do the following:
		1. About the Author
		2. Using What You Know
		3. Literary Focus (Setting)
		4. Setting a Purpose
	2. **While you read** the text do the following:
		1. Read “from I Know Why the Caged Bird Sings” pg. 33-41 and take notes
		2. Answer questions from “Setting a Purpose” section
	3. **After you read** the text do the following:
		1. Identifying Facts (Write questions and answers)
		2. Interpreting Meanings (Write questions and answers)
		3. Literary Elements (write definitions for bolded terms)
			1. Understanding Setting
			2. Recognizing Simile and Metaphor
		4. Language and Vocabulary (follow directions on page 43)
		5. Descriptive Writing (paragraph should be 5-7 sentences)
		6. Critical Thinking (Write and answer questions; write definitions of any bolded terms)
4. Merle Hodge, “Crick Crack, Monkey” pg. 46-54
	1. **Before you read** the text do the following:
		1. About the Author
		2. Using What You Know
		3. Literary Focus (Satire)
		4. Setting a Purpose
	2. **While you read** the text do the following:
		1. Read “Crick Crack, Monkey” pg. 48-50 and take notes
		2. Answer questions from “Setting a Purpose” section
	3. **After you read** the text do the following:
		1. Identifying Facts (Write questions and answers)
		2. Interpreting Meanings (Write questions and answers)
		3. Literary Elements (write and answer question; write definition for bolded term)
		4. Language and Vocabulary (write definitions for all bolded terms and follow directions in book)
			1. Analyzing Word Structure
		5. Writer’s Journal (Recalling a personal experience 3-5 sentences)
5. Writer’s Guide: The Writing Process pg. 65-68
	1. Complete Prewriting/Thinking pg. 67
	2. Complete Prewriting worksheet (**Handout**)
	3. Write a rough draft of your autobiographical narrative
	4. Have classmate evaluate your narrative using revision checklist (**Handout**)
	5. Revise your paper according to evaluation
	6. Submit final draft to teacher (Due Friday)
6. Unit Two: The African Literary Tradition (Background)
	1. The African Literary Tradition pg. 73-78
		1. Write 5-7 sentence summary
	2. The Oral Tradition pg. 83-92
		1. Write 5-7 sentence summary
	3. African Proverbs pg. 93-96
		1. Answer Interpreting Meanings
	4. The Beginnings of African American Literature pg. 133-143
		1. Write 5-7 sentence summary
7. Olaudah Equiano, “from The Interesting Narrative of the Life of Equiano” pg. 144-156
	1. **Before you read** the text do the following:
		1. About the Author
		2. Using What You Know
		3. Read Background
		4. Literary Focus (Slave Narratives)
		5. Setting a Purpose
	2. **While you read** the text do the following:
		1. Read “from The Interesting Narrative of the Life of Olaudah Equiano” pg. 146-155 and take notes
		2. Answer questions from “Setting a Purpose” section
	3. **After you read** the text do the following:
		1. Identifying Facts (Write questions and answers)
		2. Interpreting Meanings (Write questions and answers)
		3. Developing Sentence Sense
			1. Analyzing a Long Sentence
		4. Writer’s Journal
			1. Writing an Autobiographical Narrative
8. Benjamin Banneker, “Letter to Thomas Jefferson” pg. 157-163
	1. **Before you read** the text do the following:
		1. About the Author
		2. Using What You Know
		3. Literary Focus (Argument)
		4. Setting a Purpose
	2. **While you read** the text do the following:
		1. Read “Letter to Thomas Jefferson” pg. 159-161 and take notes
		2. Answer questions from “Setting a Purpose” section
	3. **After you read** the text do the following:
		1. Identifying Facts (Write questions and answers)
		2. Interpreting Meanings (Write questions and answers)
		3. Literary Elements (write definitions for bolded terms)
		4. Language and Vocabulary (follow directions on page 163)
		5. Persuasive Writing (Letter must be 5-7 sentences long)
			1. Think about writing to: Sheriff’s Department, Local School board, or Mayor about injustices you or your community may face.
9. Phillis Wheatley, “On Being Brought from Africa to America” pg. 164-166
	1. **Before you read** the text do the following:
		1. About the Author
		2. Using What You Know
		3. Background
		4. Setting a Purpose
	2. **While you read** the text do the following:
		1. Read “On Being Brought from Africa to America” pg. 166 and take notes
		2. Answer questions from “Setting a Purpose” section
	3. **After you read** the text do the following:
		1. Interpreting Meanings (Write questions and answers)
		2. Writing About Literature
			1. Expressing an Opinion (follow directions on pg. 166; essays should be a minimum of 3 paragraphs
10. Sojouner Truth, “Ain’t I a Woman? Pg. 167-170
	1. **Before you read** the text do the following:
		1. About the Author
		2. Using What You Know
		3. Read Background
		4. Literary Focus (Aphorism)
		5. Setting a Purpose (Refer to **handout** for additional persuasive techniques)
	2. **While you read** the text do the following:
		1. Read “Ain’t I a Woman?” pg. 169 and take notes
		2. Answer questions from “Setting a Purpose” section
	3. **After you read** the text do the following:
		1. Interpreting Meanings (Write questions and answers)