*Text 1* (Phillips and Hunt)

1. What was the assumption about Shakespeare’s classical education? (General understanding)
2. What evidence exists regarding Shakespeare’s command of classical language? (Key details)
3. From what texts did Shakespeare borrow? (Key details)
4. What does it mean that Shakespeare was “heavily indebted” to Plutarch? (Vocab and Text Structure)
5. How do the authors of the article come to their conclusions about Shakespeare’s education? (Inferences)
6. What evidence is there that Shakespeare did not use Ovid as a source? (Inferences)

*Text 2* (Garber)

1. What does it mean that “Shakespeare makes modern culture and modern culture makes Shakespeare”? (Inferences/Opinions, Arguments, and Intertextual Connections)
2. What modern parallel is drawn regarding Lady Macbeth? (Key details)
3. What is the author’s central idea/premise? (Author’s Purpose)
4. What modern connotations regarding the word “Shakespearean” exist today? (Vocab and Text Structure)
5. Why did Emerson believe it was not possible to write Shakespeare’s history until 1850? (Inferences/Key Details)
6. How would you characterize Emerson’s opinion of Shakespeare? (Inferences/Opinions, Arguments, and Intertextual Connections)
7. How has Shakespeare become “embedded” in modern culture? (Vocab and Text Structure/Key Details)
8. What is the danger with Shakespeare’s language becoming a part of modern culture? (Inferences/Opinions, Arguments and Interextual Connections)